

# SUBNORMAL FUNERAL

OPUS 13

(1978)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

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[WWW.PETERKIENLE.COM](http://WWW.PETERKIENLE.COM)

# Subnormal Funeral

1  $\text{♩} = 192$

*mf*

*p*

*mf*

*p* *mf*

*mf*

*mf* *rit.*

**2** *Half Tempo*

*mf* harm 8

harm 8 *f* loco *p*

*pp*

3  $\text{♩} = 192$

The musical score consists of seven staves of piano accompaniment. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and features a melody of quarter notes with a slur. The second and third staves continue this melodic line with dynamics of *p* and *mf* respectively. The fourth, fifth, and sixth staves are in 6/8 time and feature a dense texture of eighth-note chords. The fourth staff starts with a dynamic marking of *f*. The seventh staff concludes the exercise with a final melodic phrase.

Musical staff 1: Treble clef, 4/4 time signature. Four measures of music featuring eighth-note chords and a dotted quarter note in the final measure.

Musical staff 2: Treble clef, 3/8 time signature. Four measures of music featuring eighth-note chords and a dotted quarter note in the second measure.

Musical staff 3: Treble clef, 6/8 time signature. Four measures of music featuring eighth-note chords and a dotted quarter note in the first measure.

Musical staff 4: Treble clef, 4/4 time signature. Five measures of music featuring eighth-note chords and a dotted quarter note in the first measure.

Musical staff 5: Treble clef, 4/4 time signature. Four measures of music featuring eighth-note chords and a dotted quarter note in the first measure. Includes *mf* dynamic and *rit* marking.

Musical staff 6: Treble clef, 7/8 time signature. Four measures of music featuring eighth-note chords and a dotted quarter note in the first measure. Includes *A Tempo* marking and *p* dynamic.

4

♩ = 66

All diamond shaped notes  
are natural harmonics,  
let them ring!

*pp*

*gradual cresc to end*

*f*



5

$\bullet = 80$

*mf*

The image displays a musical score for exercise 5. It begins with a box containing the number '5' and a tempo marking of a quarter note equal to 80. The first system includes a dynamic marking of *mf*. The score is organized into five systems of piano accompaniment, each consisting of a grand staff with a treble clef and a bass clef. The first four systems each contain five measures of music, while the fifth system contains four measures. The piano accompaniment is primarily composed of chords and single notes, with some instances of triplets and sixteenth-note patterns. The fifth system features a treble clef staff with a final measure containing a circled chord.





Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

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